vw."
"There is not much to tell. I was not uched, but he will walk lame for a time."
Violet came a little nearer and put her hand

mearer.
"But n duel!" she said. "It is so absurd—

ere than one man to whom I w have given myself. That was when I mer

A UNIQUE WEDDING. The Bride's Pather, an Unwilling Spe cta. tor, Enlivens the Ceremony. All the oid residents of Montague county, Texas, remember Uncle Henry Burris, the preacher-lerryman of Red River, during the

"Crack," sounded the windnesser from the boat, and with a thud a builet buried itself in the horn of the bridegroom's saidile. Caivin made a quick motion toward his own gun, but May caught his arm. "From t;" she eried. "Pa aln't goin' to hurt

you, it be'd wanted to be d bored you the

Bret crack."
The ceremony was a brief one, but every few moments Uncle Henry would blaze away, just close enough to the bridegroom to be unpleas-

and, when it was all over the party rode away, with many translating addens to the captives on the boat. This was an unusual wedding, it was never eastountry, even in Texas, to have a welding core only on a fiver bank, while the lather of the bride, as a captive on

The fire went out, the light grew dim, but Sarah

Ann read on. Intent upon the fortunes of Lord Algernon Fitz-

Whose p oud and wealthy father designed his

For the beauty of the season, the Lady Maud de

Vera. She loved him, but Lord Algernon, much to his pa s distress. Disliked the Lady Mand and loved a modest gov-She came to where the beauty accidentally oper-

ant. When it was all over the part

The Renewal.

By E. P. BENBOX.

England boasts half a hundred country houses more magnificent than Peveril, but it would be hard to name one more containingly situated, or more typically English. Dupublished in 1771, and dedicated with pernission to his most gracious majesty, George III, gives several engravings of it, and reuils, at some length, the history of the Peveris, who had lived there, he tells us, since the reign of Queen Elizabeth, Sir Vivian Peveril, knight, built the house, and Queen Dess once honored it by sleeping there, tile was a great favorite of here and it is rounted that she played on the spinet, to the detectation of him, his wife, and the guests assembled, after dinter that evening. Under George II, the burner of a baroneter was conferred upon the time head of the family, and in 1766 the son of the first baronet was created haron Poweril by George III., to whom, as I have stated, Doquesne's "County Elstory of Cornwal" is

Peveril stands about a mile from the north coast, and six miles north of Truro. Bygons I were it, who shop is marble peace in the church and churchyard of the village, have flustred wind must once have been a wind-swept town, with trees to harbor their phenomena. All children are cubs at certain ages, and the fact that he is my child doesn't billed me to the fact that he is a cub, too. He will be very happy at school, and he will be very happy at school, and he will immens which the Atlantic less and suns itself in commer, and on which the suns suns itself in commer, and on which the suns suns itself in commer, and on which the suns suns itself in commer, and on which the suns suns itself in commer, and on which the suns suns itself in commer, and on which itself in commer, and on which the suns suns itself in commer, and on which the suns suns itself in commercial the suns suns church and courchyard of the village, have indicated what must once have been a windswept town, with trees to harbor their pheasants, right as far as the edge of the sandstone
riff, aramst which the Ationic floe and suns
taself in summer, and on which it springs
like a hungry right when the north winds in
writter as you please."

I cannot wait any longer, I am afraid,"
he said. "I have only just time to change
and catch my train. You must settle the
matter as you please." silice a hongry tigger when the north winds in spinter, or the westering gale of autidum, have wakened it. The house itself lies in a furrous of the great down, and the roar of the same series comes to it, into the area of contrast, its own transcription in the angular winds. A gray former sums along the south side of the boose, built in the Georgian style, and, no longit, was the work of the first Baron facility, and the Feverils were baronest they could be without a terrace; but a peer was a perrous without a terrace; but a peer was a perrous former to record the houses done to him. He had never feel to the series were baronest they could be without a terrace; but a peer was a perrous former to record the houses done to him. He had never feel to herself, "he will understand what I mean very well." She said that she was sure that the will be an an every well, "she said that she was sure that the will be an every raw and unpleasant in winter, and should be should be a peer was a perrous of the say more about Jack, but I will leave you to do as you please."

It is seem to live be a wompone old graylland had been so gradual that he could not now that I have decided not to come, but because I find than ever. Wou't you say good-by to war, sprang up in his broast. Their allensition had been so gradual that he could not to had that the villagers which he had not felt for your chef, and others. I should that he could not to come, but because I find the ever raising of the had was not sufficiently cours, sprang up in his broast. Their allensition had been so gradual that he could not to come, but because I find the ever of the way to be a per went on the course of the course

I'm only bot and rather tired,"

"But face wented to see his father off,"
"I think hash had better stop at home,"
and Lamp From. "It is an absurd cusion,
what proper off,"

The second section of I enager two troots, and may t

from jost empart. Mr. nivers beiged the east but I caught the other all my He can off to the erest school his father had

stier; "diey are quit travillal. And get inse to compayour boots and stockings. mare in an awhit mess. Oh, Jack, di relati You've solled my dress.

Mussinie, I'm going to the station to acc ber off. Will you come, foor '- No. dear, you had better not go. It will You must have your supper and

and strolled up by this time.

v shouldn't the coy go, Viole? Re'll

Cloust rose, without looking at her lest as you like. I don't think I shall

ours, I think, he walked slowly toward the house, but

There are several things I want to speak can about, he mid. any Uniter stapped,

Lot's walk to the end of the terrace." Are they red in for publication?" she cal, louting toward Mr. Briefers, I do not choose to juddish them, I haven't a word wan you fer days. Firstly, when

sen propose to join mee". I think I shall come out in November, can get on alone till then, I should think, "

in spoke quite caimly and without a touch in a nument without replying,

to, I think there is no need. How long

About a torinight; after that I shall go

our to Constantinople for a couple of

I think you might put off his going to head for snother term. He's only just mine.

"I don't agree with you. Jack is a great nuisance at Constantinople. Now he is quite old enough to go to achool. Consult Feverii

consulted him, and he agrees with you." Violet bit her lip.
"That happens to be the case," she said, "but it doesn't make your saying it less "I did not mean to be offensive," he said.
"The inference I drew was a very natural

One. Yielet was silent a moment, as her gray over rested on her husband's face.
"I am not going to quarrel with you," she said. "There is nothing in the world so bourgeois as quarreling. What shall we settle about Jack?"
"I have stated my oninion."

Will you let me take you there in the

Violet laughed.

Simpleton best forward toward her.

"As, do say 'yes,'" he said.

"I expect I shall have to take Jack, too, she said.

"I expect I shall have to take Jack, too, she said. "His tather wants him, and he was mean enough to say that he would leave it emitrely to me, whather he came or not, so I suppose I shall have to take him. I do have people giving me my own way in that manner. It means one has to do what they wish. But I marked Jack wouldn't do for a chaperon in any case."

She and her husband had gone to Poveril for the fundament after that came up to London. He had decided to throw up his profession and settle down in Engrand. It would still be some years before he got an "place goin" to be a weedin', "yelled Carrin from the bank, We'll let you attend the fitner meanwhile, it was harvely possible to fave everything, for an internate number of years, in the hands of an agent.

He and Violet did not, of fourse, co out at chapters the license, "seried Dubbs, waving a legal-looking document," "and you mad it her to have a fitting above, that the market of the father, "the fit of the father," "there's the license," seried Dubbs, waving a legal-looking document, "out you read it her to do not only the fitting that the father was a string alone, the fitting that the

Simpleton.

Simpleton.

The ellerned back in her chair.

"I suppose I cognit to be shocked at you making so h a suggestion, but I'm not ensity sinched. My emotions are not easily roused. "I don't think it is all a misfortune," said Stapleton; "just the contrary, in fact."

"I was speaking generally, not of this par-ficular case," said violet. "In general, it is a great misfortune. What it means is, that "I think w things interest me, or excite me. It is more amusing to be shocked than to be indiffer smuting to be should than to be indiffer-ent. Do-tons say that in a few generations we shault have teach or toes, because we never use them, and I don't think we shall have encorous, either. You see, duelling has gone out. If one man makes love to another man's wife, they don't go out and shoot each other, but they inneh together at the club, and talk it over. Jeniousy has gone out, and, I think, love is going out, too. There is a general de-terferation of the emotions going on."

Supleton was listening intently "I am not sure that I agree with you," he

"Oh, I am right, I am certainly right," she replied. 'This strather an unconventional conversation: but it doesn's meter, I am very fond of you. Why shouldn't I say so? I'm sure you have often told me you are very fond of me, and, what is more important, yo interest me and amuse me. But but Staniston found immelf back in his chair. "Thore is always that "but," "he said, "Wh

colds t we cast everything to the winds What on earth matters beside that? "Oh, my dear friend," said Violet, "a grent deal matters! I was passionately in love with my husband when I married him, and haw I was wondering, only this afternoon, what has happened to my love. Scientists all us that nothing can perish—a thing see

to be destroyed, but it has only gone eise-where. I wish, I sineerly wish, I could lay my hand on it again. It is delightful to be in love with your husband."

"It's a g

"Do you much that?" he asked.

Lord Stapleton comes

Lord Stapleton comes

Lord Stapleton some

Lord Stapleton some

Lord Stapleton some

"I had better not have come,

"I had better not have come,

"I had better not have come,

"What do you mean?" she asked. "To say
that one wishes a thing was so is equivalent
to saving it is not. It is another instance of
the decay of the emotions. Like our teeth,
they don't inst all our lives; only unfortunutels, we can't get a new set. We don't
nutels, we can't get a new set. We don't
nutels, we can't get a new set. We don't
nutels, we can't get a new set. We don't
nutels, we can't get a new set.

false set."
"A false set," he repeated.
Violet laughed. "They would be quite as useful as the orig-

Then he could come out with you in No- inal set," she said, "and-and nobody could

inal set," she said, "and—and nobody could tell the difference. One would scon adjust oneself—they might be uncomfortable for a day or two, but not for long. Let's go indoors; they will be wondering where we are."

Violet woke next norning into a sense of quickened interests. She was found of Lord Stapleton, as she had told him; but, what was better, be amused her. She was quite certain that she was not in the least in love with him. He never quickened har palse by one best, and she liked him best when they talked of wholly indifferent things. She feit that if she had been free she would have married him, because the trial she had given to the plan of marrying the man she was in love with had failed. Passion had burned itself out and left, not friendliness, not even indifference, but almost aversion. When she was with her husband she felt as she felt when her nerves were a little out of order—the least

"Then, why did you not tell me to come and put a stop to it?"

"I did not suppose you would wish to come. And if I had sent for you it would have implied that I thought there was some truth in it."

"But did you not stop it?" said Violet.

"Naturally, they did not suppose you would wish to come. And if I had sent for you it would have implied that I thought there was some truth in it."

"But did you not stop it?" said Violet.

"Naturally, they did not suppose you would wish to come. And if I had sent for you it would have implied that I thought there was some truth in it."

"But did you not stop it?" said Violet.

"Naturally, they did not say those things to me, but, of course, in a place like that, they got round. When I heard of it, I stopped it."

"How did you stop it?" in a place like that, they got round. When I heard of it, I stopped it."

"I insaired the man I knew bad said it openly, and he challenged you? To a duel, do you mean?"

"That is the natural course in such cases," said Feverii.

Violet knelt down by him.

"John, wy didn't you tell me? Tell me now." "I suppose that means you have already with her husband she left as she felt when her nerves were a little out of order—the least thing irritated her. If he left the door open she wondered why he could not have shu it, if he shut it she was annoyed that he had not the shut it she was annoyed that he had not will walk tame for a time."

Note that it was the shut it she was annoyed that he had not will walk tame for a time."

Why did you do it? Did you know * * why did you tell me? Who was

"There is not much to tell. I was not touched, but he will walk inme for a time."

"And I wish to have went anybody else has got to do with it. I don't think it would do the boy any good to be sent in September, as far as his good is concerned, it would be equally satisfactory if no went at Christmas or Easter. And I wish to have him at Constantinopie. I if he shut it she was
left it as it was.
She did not even say or think that it was
his fault—such things were nobody's fault,
the was a standing cause of irritation to her,
tinat was true; but her own sensibilities were
just as much to blame—possibly the blame
lay with them alone—as the qualities in him
while irritated them.

"John, you shouldn't have done it. Supposing you had been short."
"Don't make a seene, Violet. It is all
over. I could do no less. You don't seem to
realize—"
"Tout make a seene, Violet, it is all
over. I could do no less. You don't seem to
realize—"
Shoremained

my with them alone—as the qualities in him which irritated them.

"If one applies a match to a train of gunpowder," she thought, "it will go off. It is not the match which explodes, nor would the gunpowder explode without. It is simply the combination of the two, because they are made that way, and to call it their fault would be absurd."

posing you had been shot?

"Don't make a sesse, Violet. It is all over, I could do no less. You don't seem to realize—"

her band off rather roughly. She remained where she was, but her eyes were troubled and her eyes quivered a little at the corners.

"Yes—what were you going to say."

would be absurd."

And as November drew nearer, the prospect of Constantinople, from being distasterol, grew to be impossible. She had not sent Jack to school, but had determined to take

Statis the Favorits were hardness they could with the received that the village of the favority of the favorit

be strictly power of finding everything enjoyble, and lady Voidet found Mrs. freier-evens
over oppressive than the approximate
an area of the color of the lair is
beautiful bead, and the color of ber hair is
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thought about it th containly maked and him the approximation of operative than the approximation of operative than the approximation of the state of the s

There are many very disagreeable things in his large, which is set young man of about thirty years of age, and perfectly imperiorbable.

Why? are school, "because I must, There are many very disagreeable things in his, and constantinople is one of them."

"I should have thought you were exactly the woman to deny float there need be any disagreeable in life, and constantinople; when a see approximate the work of the woman to deny float there need be any disagreeable in life, and constantinople; when you have thought you were exactly the woman to deny float there need be any disagreeable in life, to say that all disagreeable in the and would be wanted. I your head the are of one's own making. Constantinople is of my own making. Constantinople is of my own raising the area of one's own making. Constantinople is of my own making. The sailing was good, but making.

"On you I'm only bot and rather fired," and Violet from St. Mortin, when so that intended and a solution a

Imperon in any case,"
"I think he'd make a very good one," said
imperon.
The selection of the selection is a selected at you taking such a suggestion, but I'm not easily backed. My emotions are not easily roused.
It is a great misfortune."

I have not violet in Not, or porter, to during alone, and the selection is a suggestion, and the selection is a suggestion, but I'm not easily roused.

"How he has grown," she said, "since last to a great misfortune."

Lord Peveril looked up from the paper he

Lord Feveril looked up from the paper he as reading.

"Who? Jack? I suppose you notice it corrections."

"Stop that tomfoolishness or I'll shoot."

"Shoot if you want to!" yelled Calvin. "Go you matron who is wearing polite mourning to depicted by Miss Offis in her last frock of white and black. The fabric is attenate with you, and I wanted to send him to be said against Calvin's morals, notice in the present of the presen "Who? Jack? I suppose you notice it

aid. "I remember you wanted to take him ut with you, and I wanted to send him to Peveril smiled. "My dear Violet, what a concession!"

She had risen from her seat, and was look-ing at a photograph of Jack, which had come He'll be exactly like you," she said, half "He's more like poor Vivian, I think," said

Violet put the photograph down.
"Nonsense! He's not a bit like Vivlan!
How did you enjoy Constantinople this win-"Oh, it was like what it always is - the same

on, it was never customary, even in Texas, people gave the same parties, and one tripped up against the same dors in the same streets. We all talked about exactly the same things as we talked about last year. Those things don't ever amuse me much. I expect you enjoyed yourself more at St. Moritz than you would have with me."

SARAH ANN'S NOVEL. "Possibly: but I don't know. St. Mories bored me, rather, Every one who wasn't consumptive talked about combined figures. Sat Sarah ann, intent upon a thrilling novelette. Sat Sarah ann, intent upon a thrilling novelette.
The taker and the grocer's man knecked loudly
bit in vain;
Then kicked the paint all off the door and went and every one who was, talked about temperature. I bought a temperature thermometer and took mine for a few days; but it was

"It's a great blessing to be normal," said Violet walked up to the fire and warmed

"I don't think I agree with you," she said. Peveril put down his paper
"I don't think you ever agree with me."
Violet stopped qui e still for a moment.
The bitterness of her busioned stone surprised

What is the matter?" she said at length "Everything is the matter. I told you that e people at Constantinople all taked about me things as they always did. That is not true; they talked about something they have never talked about before, and about which they will never talk again. I did not mean to fell you, but you force it on me."

"What was that?" "They talked about you and Stapleton."

Violet flushed.
"You are intolerable. How daze you say "I am telling you she truth,"

"Then, why did you not tell me to come SOME NEW STAGE TOILETS

> Rich and Effective Costumes Wora by Well-known Actresses.

> > PRESERVING FIGURE LINES

Skillfully Constructed Gowns Which Emphasize the Sweeping Curve from Armpit to Ankle-The Gored Skirt and Puff Sleeve Again-A White and Black Freek.

NEW YORK, Nov. 10-For a dashing blends some of the best exponents of the season's modes are exhibited by Miss Elita Proctor Otis in a new American society drama.

First in evidence is a smart ten gown, an immensely chic creation for a hostess during afternoon calling hours. The foundation is of that peculiar green-blue tint which has reappeared under a distingue new French cognomen, but which is really our old friend 'Yes -what were you going to say."
'You don't seem to remine that I hold a cerrobin's egg tint, in a shimmering thick satin tain position to you. If you imagine men can talk lightly of you like that without my that also has a fanciful name by which no can tell lightly of you like that without my interfering, you are wrong. I hold a certain place in your life, and nothing can alter that; and as long as I hold that place I chall do for you what I am bound to do. See, Violet, you are my wife. You may regret it, but you can't help it now."

He stopped opposite to her, but came no nearer. one ever refers to it save the makers of Parisian summer books.

The fitted bodice at the back meits into a demi-trained skirt, the edge of the short bodice being outlined never so slightly in order not to destroy the sweeping effect of the lines that give height and slenderness to the figure and outline that most beautiful of all curves of the form no body, the one from the armship to the able.

"But a due!" she said. "It is so absurd—dueling has quite gone out."

"That is your theory, I know. I have proved that you are wrong."

Violet got up, sud laid her hand tremblingly on his snowlder; but he stood quite still and made no sign.

"But it was so rash and absurd," she said.
"I could do nothing else. When I married you it became my privilege to defend you from certain things, and also to keep myself from them, and it cannot ever be in your the armpits to the ankle.

There is a yoke of white thread lace gathered a trifle rull to meet the high crushed stock of chiffon in the tint of the satin, which has a chour (or resetts) of the shiften in front, at the back and under each ear. From the edge of the yoke on the dust line fall two tablers to the foot of the skirt. These are of lace like that on the yoke, in slender fern pattern of much beauty. The empire fronts of lace fall open slightly from the yoke down over a patient front front foot face fall open slightly from the yoke down over a patient. lace fall open sightly from the yoke down over a petitiont front, also of the ince haid over the satin skirt. The bodice under the lace ends in a shallow point at the waist. The sleeves are very large single puffs to the cibow. Equalettes for the sleeves, ornaments from them, and it cannot ever be in your power to make that privilege less than aduty. It must always be my duty.
"Duty?" she echoed. "What is duty?
Soreis, duty is a smaller thing than that?" Two tears slowly gathered in her eyes. Her hand tremuled more and more. But he did not answer her, and after a moment she went for the edge of the yoke, and a border for the foot of the skirt are medallions in different sizes made from the saim, embroidered in gold spangles and builton. There is a pulling of the saim all the way round the foot of the on, spenking slowly, for the words were diffi-



A CALLING GOWN.

these objections.
One afternoon Calvin Dubbs rode up to the sating lift, and the falls of lane are edged with sontigled pendants.

For an advision reception tellet nothing could be more striking than a combination of tur noise and orange. It is made of moire antique in orange that shows gints first or pink and then of green as it catches the light, Joint Poweril bank to England. Early in February Lord Poweril had been attacked by the presulent influenza, which had settled on his longs, and within a lortnight of the boat immediately setting he was taken ill he was deal. His brother had come bank from the long state had come bank from the form and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not and Violet from at Mortin, which she was not an adverted by the middle of the river than their passages and in a design which ped out a howle knife, and in a very few passes severed the longer of the war time to the troller. The boat immediately severe that the looms than the of green as it catches the light, thanks to a weaver's secret that the looms that no adverted the induced that the looms that there is a trange that shows glints first or pask very few passes severed the longer of the boat immediately sevent and then of green as it catches the light, thanks to a weaver's secret that the looms that of the boat immediately sevent and then of green as it catches the light, thanks to a weaver's secret that the looms that of the boat immediately sevent and then of green as it catches the light, thanks to a weaver's secret that the looms that of the boat immediately sevent and then of green as it catches the light, thanks to a weaver's secret that the looms that the lo

enjoying quits is much as the same, and a serior of permanent remaind in a state of permanent remainder in the state and state in a state of a state of the state and the state of the sta

gainstea over the top of each sleeve to mine
it set out smartly over the full elbow pouls.

With this rown Miss Otis wears a necklase
of heavily a dozen strands of turquoise forming a jeweles colaracte over quite half the
lower one of lace, a gold comb and a gold "and whar's yore houses, sureseet the latter, "and whar's yore preacher."
"Here's the license," yelled Dubbs, waving a legal-locking document, "can, you read it from there? And this man hero's the preacher." tower one of three, a gold comb and a gold chatchance holding vinlagrette, et al.

The hat is a "picture" affair with a skeleton frame rather large of cream velvet; the
open spaces, which are practically all the
brim space, are filled in with insertions of the
lace. A huge bow of turquoise velvet and
some black estrich feathers, falling hither
and thither make the change as were a The couple took their places, and the alleged preacher began the coronomy. Uncle Henry began pleading and expostilating, but all in vain. Suddenly be grab ed the Win-chester be always carried in the bottom of his legal and drawn.

and thither, make the chapeau as smart as the dress.

For a day wedding an elegant gown for a boat and drew a cead on his prospective son-



worthy wife.

She still reads on and as she nears the bottom of the page of the page and demi-trained, and without a vestige of decoration. The bodice is high in the gored and demi-trained, and without a vestige of decoration. The bodice is high in the page was missing?

white satin and black moire. The skirt is gored and demi-trained, and without a vestige of decoration. The bodice is high in the gored and demi-trained, and without a vestige of decoration. The bodice is high in the neck is an entire of the americal belia, is devoted, mind and white corried silk.

Here, the materials used are a shade too magnificent for ordinary wear, but the far-steing eye will find for a girl of ten many contains for the Advancement of Physical culture in all its places. She is a nearbear of the American section of the Advancement of Physical culture in all its places. She is a nearbear of the American section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical culture in all its places. She is a nearbear of the american section of the Advancement of Physical cultur

low on the waist itself is a frimming of black cut jet in long and very alender Vandyka points that ray out to meet the sleeve scams. The clow sleeves are again single large puffs. There is a corselet of the jet in longer Valdykes about the waist, the slander points reaching nearly to the best and radiating to show the white all beneath. A gold comb and two long loops of black velver ormanent the hair, the loops of the velver orban being pulled straight out a FAlsace. The fan is of white gause ornamented with black thread lace butterflies.

YOUNG GIRLS' CONNS

YOUNG GIRLS' GOWNS.

Of course they are all becoming, but nevertheless there is a grown-up air about the new costumes for young girls this senson

Many young jackets and capes are almost met imitations of their full grown relatives. And though school gowns are still moder-ately plain, as wise school ma'ann-exact they should be, young girls' carriage and prome-



nade tollettes are works of art. There are

nade tollettes are works of art. There are monster voivet sleeves and real lace berthas and chilfon waist and personnerers and choux, and every here and there a crinoline skirt. Indeed, such extrawagance for young children was never seen before.

First in the list of winter things to be considered for the maid of sixteen come school gowns, which should be of simple make and material. South two-d, plans, checker, or aspeckied filte a hind song, in any of the sanset or moorband time now shows, as a stylish and wearnine stuff for one frock.

Another might be made of french poplin, or the less expensive and equally effective alpains, which likewise madic along the dust and creases with difficulty.

And a third could even take a hint from the mother's westribes, in fact, to less than a amart little black silk, moderately flared and stiffened, and wore with a damy slike or pongres blonse. Of this last germent there are many models, blouves for countert and diouses for discountert—so it would seem.

One lately seen on Fifth avonce was of sursh in ordise red, that youngested by a butterity effect, the whole being formed by long, unshaped longths of the silk. A narrow belt of deal gur finished the round, gathered wais line, and the collar, childened with side and black reactors, was tanded to quite still heights. This very proceedous garment was for a young lady of sixteen and was, as the allabe clear emarked, a "dear thing," though in more senses than one.

A modest affair of China poncree in a frosty

A modest affair of China pource in a frosty robin segge blue inspired approval. The round, shirred yoke of this comfortable bloose, as well as the long out effects of the locus lesing showes, was shirred and delity herring-boned with stilt of the same shirtly herring-boned with stilt of the same shirtly herring continued to the tap of the unstiffence, moderately high collar, and a case in the whole.

After school freeks comes her street jacket, which should niways be a series as consideration.

An effective, as well as a comfortable and semisible coat, might be copied from the action of each movement to produce the sound, which every one using them will want to get, thus fortiley excepting the proget into action. To prove this—with the body course, the produce the sound, which every one using them will want to get, thus fortiley excepting—the progets into action. To prove this—with the body course the produce the sound, which every one using them will want to get, thus fortiley excepting—the produce the sound, which every one using them will want to get, thus fortiley excepting—the produce the sound. To prove this—with the



FOR SIBURT WEAR.

companying sketch, which is of light biscult cloth and seal brown velvet. The three frogs that cross the pointed crepe, and hold the jacket at the waist, are of brown sile gallooms over large pears buttons. The front dart scans are stiffered, as well as those of the side and back, and the Medici collar is stiff-card to stand firm and high about the throat. This jacket, which brings with it a breezy whill of houlevard chie, is the favorite outdoor rig of a Parisian demoisele, who has lately come to New York to be with her ambassador father.

The very sunneling full dress tollatie seen in the picture was also taken from a gown in the same wardrobe. This very elegant, yet dusting little gown, was adorable becoming to the brown-haired Parisienne, with her demure grac eyes. But it would also serve as a good design for any slight, well-carried type. Its materials were mouse-coinced cloth, hunters' green velvet, lizard passementacio, and figured silk, in which a pallid salmon tone prevailed.

The evening costume on the tall girs, with

tone prevailed.

The evening costume on the tall girs, with The evening costume on the tall girs, with her straight, ink-black haft arranged in the latest mode, was a new relation of the two preceding confections. That is to say, it was a French inspiration—none but the French, after all, can so combine simplicity with air after all, can so combine simplicity with arr-but it was of that very durable and splendid English stuff, Liberty satis. Accorden-pleated chiffon, butterwhit, like the dress, composed the pointed source-leav of the fail circular skirt. The buty bodice, puffy sleeves and little hip paniers are also of the same, the dark garature being of velvet rithon in a burni orange tint.

MUSICAL DRILLS FOR TOTS

A Pine Indoor Exercise for Children's Winter Days.

THE PARAPHERNALIA IS SIMPLE

Miss LeGarde Is the One Woman Whose Inventive Genius Has Added Something to Gymnastic Apparatus-Peculiar Value of the Brill in Its Sharp, Energetic Action.

There is absolutely something new under the sun. It is a dumbbell, that like the maiden. of happy nursery rhyme, makes music whereever it goes-rather a misnomer then, is it not, to call it dumb? But that, however, is neither here nor there. The child who is not possessed of one of

these musical instruments has much to complain of they are, however, in quite general use in all public and private "gyms," where children are instructed in the athletic ways in which they should walk. The bells have the distinction of being the

only gymnastic apparatus—out of 500 pieces now in use-invented by a woman. Miss Ellen LeGardo, a name familiar in the gymnastic world-both as educator and writer-concoived the happy idea of athletic drills with musical accompaniment, aside from a plane-in which each child should have the pleasure

of making her own music.

The ordinary child, as every one knows, takes kindly to anything that furnishes a noise, and when this noise revolves their into harmonious sounds, his deligns is manifest in face, voice and set. Drills, with this form of tall are record ordinary to children

lace, voice and act. Drins, with this form of bell are learned quickly by childran, because they like them. They are doing something and doing it noisily.

Each instrument briefly described consists of four highly finished and nickeled bells connected by a polished wood bandle of the usual form for a dumbbell. The bells have a



CERTIFICATION. clear, sweet note that is very pleasing, par-

thousarly when used by a number of pupils at one time.

In winter the drills with musical bells are

the muscles. Miss Helen Harnjam, of the Montreal University gymnasium, is an enthusiast on the subject of musical drills, and she has origi-

subject of missical drink and size has origi-nated a series of set exercises.

I will give one or two, with her permission, for use, if one wants to practice at home.

The position is much the same as described above—her's together, with the feet forming a right angle, the bands at side of the chest, holding the bells in a perpendicular position, If the exercises have plane accompaniment, waltess and simple, lively marches will be

In one exercise, on the first beat, stamp the loft foot and threes the bells down; on the un-accented best, stamp the right foot and bring the bells back to the original position. On the second accented best stamp the loft and strike out horizontally to the side with both arms, and on the unaccented beat, stamp with the right foot and bring the arms back to the

first position.

For another exercise, rules the arms perpendicularly above the head at an angle of forty-five degrees, rising on the talls of the feet and looking upward, pains downward, and bells borzzontal. Beturn to the position, taking care not to bend the arms in bringing One corress which especially appeals to an energetic child, is that in which he raises the heels, bends the knees, and then jumps.



She came to where the beauty accidentally exchence.

The willful lord proposing to the governess, who fears
She's unworthy of the honor, but she loves him as her life.
And will do her very best to make a true and worthy wife.

She still roads on and as she nears the bottom of the page.
She still roads on and as she nears the bottom will pend to reach the page.

White satin and black moire. The skirt is gored and demi-trained, and without a vestige of decoration. The bodice is high in the will pend to rank.

For the free the page in the dark garniture being of veivet ribben in a burnt orange time.

The small laity beside this very fine young person wears an afternoon frock of mixed wook, in colors green, broads, red, and blue, wook in a rich Person pattern. The rever effects, back and front, of the todies of this gored and demi-trained, and without a vestige of decoration. The bodice is high in the neck and made of white moire antique, person wears an afternoon frock of mixed wook, in colors green, broads, red, and blue, wook in a rich Person pattern.

White satin and black moire, The skirt is gored and demi-trained, and without a vestige of decoration. The bodice is high in the neck and made of white moire antique, person wears an afternoon frock of mixed wook, in colors green, broads, red, and blue, wook in colors green, broads, and blue, wook in colors green, broads, and blue, wook in colors green, broads, and blue, wook in a rich Person pattern.

The small laity beside this very fine young person wears an afternoon frock of mixed wook. In colors green, broads, and blue, wook in a rich Person pattern.

The small laity beside this very fine young person wears an afternoon frock of mixed wook, in colors green, broads, and blue, wook in colors green, broads, and blue, wook in a rich Person pattern.

The small laity beside this very fine young person wears an afternoon frock of mixed wook, in colors green, broads, and blue, and the red wook in the lock of this attention of the bodice of this are made of broads an